Index to Volume 24 (1990-91)

Bruster, Douglas	Comedy and Control: Shakespeare and the Plautine *Poeta* . . .	iii	217
Enders, Jody	Visions with Voices: The Rhetoric of Memory and Music in Liturgical Drama	i	34
Epp, Garrett P. J.	Visible Words: The York Plays, Brecht, and Gestic Writing . .	iv	289
Evans, Robert C.	More's *Richard III* and Jonson's *Richard Crookback* and *Sejanus* .	ii	97
	"Other Men's Provision": Ben Jonson's Parody of Robert White in *Pleasure Reconciled to Virtue*	i	55
Gerland, Oliver W. III	The Lacanian Imaginary in Ibsen's *Pillars of Society* and *The Wild Duck*	iv	342
Huff, Steven R.	Friedrich Hartwich's *Globus Fortunae* (1617): A Dramatization of the *Amadis*	iv	306
Kalston, Albert E., and Lisa M. Schwert	Eternal Recurrence and the Shaping of O'Neill's Dramatic Structures	ii	133
Ketterer, Robert C.	Machines for the Suppression of Time: Statues in *Suor Angelica*, *The Winter's Tale*, and *Alcestis*	i	3
Lyons, Charles R.	Text as Agent in Sam Shepard's *Curse of the Starving Class* . .	i	24
MacDonald, Joyce Green	"Hay for the Daughters!" Gender and Patriarchy in *The Miseries of Civil War* and *Henry VI*	iii	193
Rothwell, Kenneth S.	Kenneth Branagh's *Henry V*: The Gilt [Guilt] in the Crown Re-Examined	ii	173

Schell, Edgar	*Richard II* and Some Forms of Theatrical Time	iii 255
Scofield, Martin	Drama, Politics, and the Hero: *Coriolanus*, Brecht, and Grass . .	iv 322
Witt, Mary Ann Frese	Toward a Theater of Immobility: *Henry IV*, *The Condemned of Altona*, and *The Balcony* . . .	ii 151
Wright, Stephen K.	Records of Early French Drama in Parisian Notary Registers . .	iii 232

REVIEWS

SPRING: Thomas P. Adler, *Mirror on the Stage: The Pulitzer Plays as an Approach to American Drama* (Tom Small); Robert C. Evans, *Ben Jonson and the Poetics of Patronage* (Frances Teague); *Experiencing Shakespeare*, by Charles H. Frey (Michael Shapiro); *Records of Early English Drama: Cambridge*, ed. Alan H. Nelson (Peter Happé); *New Tragedy and Comedy in France, 1945-70*, by Peter Norrish (Venne Richard Londré); *Anticourt Drama in England 1603-42*, by Albert H. Tricomi (Richard Finkelstein); *Shakespeare Survey 40*, ed. Stanley Wells (June Schlueter).

SUMMER: *Places of Performance*, by Marvin Carlson (Felicia Hardison Londré); *Playing God: Medieval Mysteries on the Modern Stage*, by John R. Elliott, Jr. (William Tydeman); *Tragedy and Theory*, by Michelle Gellrich (Michael X. Zelenak); *Images of Shakespeare*, ed. Walter Habicht, D. J. Palmer, and Roger Pringle (June Schlueter); *La Scena della Memoria: Intertestualità nel teatro Tudor*, by Roberta Mullini (Peter Happé); *The Vengeance of Our Lord: Medieval Dramatizations of the Destruction of Jerusalem*, by Stephen K. Wright (Lynette R. Muir).

FALL: *Imaginary Audition: Shakespeare on Page and Stage*, by Harry Berger, Jr., and *Shakespeare—The Theatre and the Book*, by Robert S. Knapp (Lorraine Helms); *Tragic Method and Tragic Theology*, by Larry D. Bouchard, (Michael Hinden); *Feminine Focus: The New Women Playwrights*, ed. Enoch Brater (Gail Finney); *Vsevold Meyerhold*, by Robert Leach (James Fisher); *About the Harrowing of Hell*, trans. Irena R. Markaryk (Jody Enders); *Sources of Four Plays Ascribed to Shakespeare*, by G. Harold Metz (Harriet C. Frazier); *Shakespeare's Mercutio*, by Joseph A. Porter (Eugene M. Waith); *Shakespeare und die Macht der Mimesis*, by Robert Weimann (Hans-Jürgen Diller).

WINTER: *Samuel Beckett*, by Andrew K. Kennedy, and *Samuel Beckett: Repetition, Theory and Text*, by Steven Connor (Stanton B. Garner, Jr.); *Everyman and Company*, ed. Donald Gilman (Darryll Grantley); *The Play Out of Context: Transferring Plays from Culture to Culture*, ed. Hanna Scolnicov and Peter Holland (Margaret Loftus Ranald); *Contexts for Early English Drama*, ed. Marianne Briscoe and John C. Coldewey (Ann Eljenholm Nichols); *Visualizing the Moral Life: Medieval Iconography and the Macro Moralities*, by Clifford Davidson (Edgar Schell); *"Bad" Shakespeare: Revaluations of the Shakespeare Canon*, ed. Maurice Charney (Philip C. McGuire); *Renaissance Magic and the Return of the Golden Age: The Occult Tradition and Marlowe, Jonson, and Shakespeare*, by John S. Mebane (David M. Bergeron); *Tarte à la crème: Comedy and Gastronomy in Molière's Theater*, by Ronald W. Tobin (Ronald D. LeBlanc).